

Paris Fashion A Cultural History

Paris Fashion The Face of Fashion Fashion and Cultural Studies Fashion, Culture, and Identity Fashion as Cultural Translation Japanese Fashion A Cultural History of Dress and Fashion The Culture of Fashion Fashion and Cultural Studies Cultural Appropriation in Fashion and Entertainment A Cultural History of Dress and Fashion Fashion and Cultural Studies A Cultural History of Dress and Fashion in the Renaissance Fashion and Celebrity Culture Paris, Capital of Fashion Fashion and Materiality A Cultural History of Dress and Fashion in the Age of Empire The Culture of Clothing A Cultural History of Dress and Fashion in the Medieval Age A Cultural History of Dress and Fashion in the Modern Age Valerie Steele Jennifer Craik Susan B. Kaiser Fred Davis Patrizia Calefato Toby Slade Peter McNeil Christopher Breward Susan B. Kaiser Yuniya Kawamura Susan Vincent Susan B. Kaiser Elizabeth Currie Pamela Church Gibson Valerie Steele Heike Jenss Denise Amy Baxter Daniel Roche Sarah-Grace Heller Alexandra Palmer

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paris has been the international capital of style for 300 years this fascinating book shows that the strength of the french fashion industry rests on the depth and sophistication of its fashion culture

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bridging theory and practice this accessible text provides an introduction to fashion from both cultural studies and fashion studies

perspectives and addresses the growing interaction between the two fields cultural studies relies on fashion to exemplify change as well as continuity examine identity and difference agency and structure and production and consumption fashion meanwhile benefits from the interpretative lens of cultural studies its key concepts contextual flexibility and attention to bridging high and popular culture contemporary and historical perspectives and diverse identity issues and methodologies organised thematically the book uses a wide range of cross cultural case studies to explore ethnicity class gender and nation through fashion and explains the ways in which these notions interact and overlap drawing on intersectionality theory in feminist theory and cultural studies fashion and cultural studies is essential reading for students and scholars

what do our clothes say about who we are or who we think we are how does the way we dress communicate messages about our identity is the desire to be in fashion universal or is it unique to western culture how do fashions change these are just a few of the intriguing questions fred davis sets out to answer in this provocative look at what we do with our clothes and what they can do to us much of what we assume to be individual preference davis shows really reflects deeper social and cultural forces ours is an ambivalent social world characterized by tensions over gender roles social status and the expression of sexuality predicting what people will wear becomes a risky gamble when the link between private self and public persona can be so unstable

the book highlights how the signs of fashion showcase stories hybridations forms of feeling from the classics of fashion in cinema to fashion as cultural tradition in the global world to digital media based on a strong socio semiotic method barthes the language of fashion is the main reference the book crosses some of the main aspects of the contemporary culture of the clothed body from time and space to gender to fashion as cultural translation to the narratives included in the media convergence of our age according to jurji lotman fashion introduces the dynamic principle into seemingly inert spheres of the everyday fashion s unexpected function of overturning received meaning is conveyed through its collocation within the dynamic storehouse of what lotman calls the sphere of the unpredictable in this horizon the concept of fashion as a worldly system of sense benjamin generates different worlds through its signs

this book examines the entire sweep of japanese clothing history from the sophisticated fashion systems of late edo period kimonos to the present day providing possible theories of how japan made this fashion journey and linking current theories of fashion to the japanese example the book is unique in that it provides the first full history of the last two hundred years of japanese clothing it is also the first book to include asian fashion as part of global fashion as well as fashion theory it adds a hitherto absent continuity to the understanding of historical and current fashion in japan and is pioneering in offering possible theories to account for that entire history by providing an analysis of how that entire history changes our understanding of the way fashion works this book will be an essential text for all students of fashion and design

a cultural history of dress and fashion presents an authoritative survey from ancient times to the present this set of six volumes covers over 2 500 years of dress and fashion volume 1 antiquity 500bce 800ad edited by mary harlow volume 2 the medieval age 800 1450 edited by sarah grace heller volume 3 the renaissance 1450 1650 edited by elizabeth currie volume 4 the age of enlightenment 1650 1800 edited by peter mcneil volume 5 the age of empire 1800 1920 edited by denise amy baxter volume 6 the modern age 1920 2000 edited by alexandra palmer each volume discusses the same key themes in its chapters 1 textiles 2 production and distribution 3 the body 4 belief 5 gender and sexuality 6 status 7 ethnicity 8 visual representations 9 literary representations this structure means readers can either have a broad overview of a period by reading a volume or follow a theme through history by reading the relevant chapter in each volume superbly illustrated the full six volume set combines to present the most authoritative and comprehensive survey available on dress and fashion through history

this illustrated survey of 600 years of fashion investigates its cultural and social meaning from medieval europe to twentieth century america breward s work provides the reader with a clear guide to the changes in style and taste and shows that clothes have always played a pivotal role in defining a sense of identity and society especially when concerned with sexual and body politics

offers a way of understanding why people dress the way they do and what meanings we ascribe to particular fashion styles designed to provide a theoretical introduction to fashion and style to meet the needs of both fashion and cultural studies students

is it ever acceptable to borrow culturally inspired ideas who has ownership over intangible culture what role does power inequality play these questions are often at the center of heated public debates around cultural appropriation with new controversies breaking seemingly every day cultural appropriation in fashion and entertainment offers a sociological perspective on the appropriation of race ethnicity class sexuality and religion embedded in clothing textiles jewelry accessories hairstyles and tattoos as well as in entertainment such as k pop bhangra and hip hop by providing a range of global perspectives on the adoption adaptation and application of both tangible and intangible cultural objects kawamura and de jong help move the conversation beyond simply criticizing designers and creators to encourage nuanced discussion and raise awareness of diverse cultures in the creative industries

bridging theory and practice this accessible text considers fashion from both cultural studies and fashion studies perspectives and addresses the growing interaction between the two fields kaiser and green use a wide range of cross cultural case studies to explore how race ethnicity class gender and other identities intersect and are produced through embodied fashion drawing on intersectionality in feminist theory and cultural studies fashion and cultural studies is essential reading for students and scholars this revised edition includes updated case studies and two new chapters the first new chapter explores religion spirituality and faith in relation to style fashion and

dress the second offers a critique of beauty and considers dressed embodiment inclusive of diverse sizes shapes and dis abilities throughout the text kaiser and green use a range of examples to interrogate the complex entanglements of production regulation distribution consumption and subject formation within and through fashion

spurred by an increasingly international and competitive market the renaissance saw the development of many new fabrics and the use of highly prized ingredients imported from the new world in response to a thirst for the new fashion s pace of change accelerated the production of garments provided employment for an increasingly significant proportion of the working population and entrepreneurial artisans began to transform even the most functional garments into fashionable ones anxieties concerning vanity and the power of clothing to mask identities heightened fears of fashion s corrupting influence and heralded the great age of sumptuary legislation intended to police status and gender through dress drawing on sources from surviving garments to artworks to moralising pamphlets this richly illustrated volume presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

the interrelationship between fashion and celebrity is now a salient and pervasive feature of the media world this accessible text presents the first in depth study of the phenomenon assessing the degree to which celebrity culture has reshaped the fashion system fashion and celebrity culture critically examines the history of this relationship from its growth in the nineteenth century to its mutation during the twentieth century to the dramatic changes that have befallen it in the last two decades it addresses the fashion celebrity nexus as it plays itself out across mainstream cinema television and music and in the celebrity status of a range of designers models and artists it explores the strategies that have enabled visual culture to recast itself in the new climate of celebrity obsession popular culture and the art world to respond adaptively to its insistent pressures with its engaging analysis and case studies from lillian gish to louis vuitton to lady gaga fashion and celebrity culture is of major interest to students of fashion media studies film television studies and popular culture and anyone with an interest in this global phenomenon

paris capital of fashion accompanies a major exhibition at the museum at fit new york s only museum dedicated solely to the art of fashion this lavishly illustrated book is edited by mfit s director and chief curator valerie steele also the author of the acclaimed paris fashion a cultural history this new book opens with an important essay on how and why paris became famous as the international capital of fashion

fashion is intimately tied to the material world with a focus on diverse cultural practices this book offers new insights into the dynamic relationships between fashion bodies and material culture in a series of original case studies both historical and contemporary the collection explores how fashion and clothing affect articulations of body and self experiences of time and place and the shaping of social

and local global relationships with chapters from leading international scholars fashion and materiality takes the reader from the study of clothing and biography and an early modern foreign dress collection to chinoiserie clothing in 18th century europe and fast fashion production in today s china the book also examines fashion s role in nation building and entanglements between fashion and migration across clothing donations for syrian refugees in germany and the circulation of refugee chic on international fashion runways scrutinizing the dense connections between fashion clothing materiality and humanity the book shows how the material interacts forcefully with the personal and political

during the nineteenth and early twentieth centuries the production of dress shifted dramatically from being predominantly hand crafted in small quantities to machine manufactured in bulk the increasing democratization of appearances made new fashions more widely available but at the same time made the need to differentiate social rank seem more pressing in this age of empire the coding of class gender and race was frequently negotiated through dress in complex ways from fashionable dress which restricted or exaggerated the female body to liberating reform dress from self defining black dandies to the oppressions and resistances of slave dress richly illustrated with over 100 images and drawing on a plethora of visual textual and object sources a cultural history of dress and fashion in the age of empire presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

newly avilable in paperback this major contribution to cultural history is a study of dress in france in the seventeenth and eighteenth centuries daniel roche discusses general approaches to the history of dress locates the subject within current french historiography and uses a large sample of inventories to explore the differences between the various social classes in the amount they spent and the kind of clothes they wore his essential argument is that there was a vestimentary revolution in the later eighteenth century as all sections of the population became caught up in the world of fashion and fast moving consumption

during the medieval period people invested heavily in looking good the finest fashions demanded careful chemistry and compounds imported from great distances and at considerable risk to merchants the church became a major consumer of both the richest and humblest varieties of cloth shoes and adornment and vernacular poets began to embroider their stories with hundreds of verses describing a plethora of dress styles fabrics and shopping experiences drawing on a wealth of pictorial textual and object sources the volume examines how dress cultures developed often to a degree of dazzling sophistication between the years 800 to 1450 beautifully illustrated with 100 images a cultural history of dress and fashion in the medieval age presents an overview of the period with essays on textiles production and distribution the body belief gender and sexuality status ethnicity visual representations and literary representations

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