

The True Life Of J S Bach

The Music of J. S. BachJ. S. Bach, Volume OneJohann Sebastian Bach: The Learned MusicianThe Worlds of Johann Sebastian BachThe True Life Of J.S. BachJ.S. BachThe Four-Part Chorals of J. S. BachJ.S. Bach: Two Part Inventions for Two MandolinsJ.S. BachExploring the World of J. S. BachJ.S. BachJ. S. Bach and the German MotetJohann Sebastian BachThe Organ Music of J. S. BachJ. S. Bach in TablatureJ. S. BachJohann Sebastian BachBach and the BaroqueJ.S. Bach: the Vocal Texts in English Translation with CommentaryCompositional Choices and Meaning in the Vocal Music of J. S. Bach David Schulenberg Albert Schweitzer Christoph Wolff Raymond Erickson Klaus Eidam Albert Schweitzer Johann Sebastian Bach J.S. Bach Malcolm Boyd Robert L. Marshall Willard A. Palmer Daniel R. Melamed C. Hubert H. Parry Peter Williams Johann Sebastian Bach Peter Williams Philipp Spitta Anthony Newman Z. Philip Ambrose Mark A. Peters The Music of J. S. Bach J. S. Bach, Volume One Johann Sebastian Bach: The Learned Musician The Worlds of Johann Sebastian Bach The True Life Of J.S. Bach J.S. Bach The Four-Part Chorals of J. S. Bach J.S. Bach: Two Part Inventions for Two Mandolins J.S. Bach Exploring the World of J. S. Bach J.S. Bach J. S. Bach and the German Motet Johann Sebastian Bach The Organ Music of J. S. Bach J. S. Bach in Tablature J. S. Bach Johann Sebastian Bach Bach and the Baroque J.S. Bach: the Vocal Texts in English Translation with Commentary Compositional Choices and Meaning in the Vocal Music of J. S. Bach *David Schulenberg Albert Schweitzer Christoph Wolff Raymond Erickson Klaus Eidam Albert Schweitzer Johann Sebastian Bach J.S. Bach Malcolm Boyd Robert L. Marshall Willard A. Palmer Daniel R. Melamed C. Hubert H. Parry Peter Williams Johann Sebastian Bach Peter Williams Philipp Spitta Anthony Newman Z. Philip Ambrose Mark A. Peters*

this volume contains contributions by nine scholars on two broad themes the analysis of johann sebastian bach s orchestral works especially his concertos and the interpretation and performance of his music in general the contributors are a diverse group active in the fields of performance organology music theory and music history several work in more than one of these areas making them particularly well prepared to write on the interdisciplinary themes of the volume ø part 1 includes alfred mann s introduction to bach s orchestral music as well as essays by gregory g butler and jeanne swack on the brandenburg concertos part 2 offers ground breaking articles by john koster and mary oleskiewicz on the harpsichords and flutes of bach s day as well as essays by david schulenberg and william renwick on keyboard performance practice and the study of fugue in bach s circle paul walker explores the relationships between rhetoric and fugue and

john butt reviews some recent trends in bach performance

volume 1 of 2 volume set this stimulating narrative traces bach s life discusses contemporary artistic and philosophical movements assesses the work of his predecessors schutz scheidt buxtehude etc analyzes bach s own work and passes on brilliant recommendations for performance tempo phrasing accentuation dynamics etc translated by ernest newman

finalist for the 2001 pulitzer prize in biography this landmark book was revised in 2013 to include new knowledge discovered after its initial publication although we have heard the music of j s bach in countless performances and recordings the composer himself still comes across only as an enigmatic figure in a single familiar portrait as we mark the 250th anniversary of bach s death author christoph wolff presents a new picture that brings to life this towering figure of the baroque era this engaging new biography portrays bach as the living breathing and sometimes imperfect human being that he was while bringing to bear all the advances of the last half century of bach scholarship wolff demonstrates the intimate connection between the composer s life and his music showing how bach s superb inventiveness pervaded his career as musician composer performer scholar and teacher and throughout we see bach in the broader context of his time its institutions traditions and influences with this highly readable book wolff sets a new standard for bach biography

amadeus the worlds of j s bach offers both traditional and new perspectives on the life and work of the man who is arguably the central figure in the western musical tradition it appears at a time when because of the fall of the iron curtain extraordinary new discoveries are being made about bach and his family at an increasing rate thus this book is able to incorporate important information and images not available even in the recent anniversary year of 2000 after making the case for the universality of bach s art as an epitome of western civilization the worlds of j s bach considers in broad terms the composer s social political and artistic environment its influence on him and his interaction with it renowned specialists in history religion architecture literature theater and dance offer the perspectives of these disciplines as they relate to bach s milieu while leading bach specialists from both the u s and germany focus on the man himself the book is an outgrowth of the celebrated boston globe multidisciplinary academies sponsored by the aston magna foundation for music and the humanities with support from the national endowment for the humanities

in this new biography eidam brings the icon of baroque music into focus as never before through painstaking research and careful evaluation of existing documents he debunks a number of myths that have surrounded bach in the 250 years since his death illustrations

15 j s bach two part inventions transcribed for mandolin duet each invention is in notation and tablature

as well as being an authoritative and convenient resource for scholars students and performers the oxford composer companion to bach provides the ordinary bach baroque music enthusiast with information not usually found in programme or sleeve notes exploring the life and works of bach and the historical context in which he lived topics covered include genres eg chorales structures eg fugue individual works eg st john passion compositional practices and techniques people and places institutinos instruments performing practice festivals and performers reception of bach s music stylistic influence and parodies and bach scholarship the main alphabetical text is supplemented by useful endmatter including a family tree chronology list of works openings of vocal works and a glossary of specialist terms

a singular resource exploring the world of j s bach puts bach aficionados and classical music lovers in the shoes of the master composer bach scholar robert l marshall and veteran writer translator traute m marshall lead readers on a baroque era odyssey through fifty towns where bach resided visited and of course created his works drawing on established sources as well as newly available east german archives the authors describe each site in bach s time and the present linking the sites to the biographical information artistic and historic landmarks and musical activities associated with each a wealth of historical illustrations color photographs and maps supplement the text whetting the appetite of the visitor and the armchair traveler alike

this diversified collection guides students to develop stylistic performances of bach s keyboard works among the 27 selections are numerous minuets short preludes and suite movements the introductory material contains an excellent discussion of ornamentation rhythm articulation tempo and dynamics in the keyboard music of this master composer the alfred masterwork audio editions conveniently combine each exceptional volume with professionally recorded audio that is sure to inspire artistic performances 64 pages pianist scott price is the chair of the piano department at the university of south carolina and holds a doctorate in piano performance from the university of oklahoma he has given master classes and recitals throughout the united states and southeast asia his recordings are featured in alfred s premier piano course

an exploration of bach s motets in the context of the german motet tradition

preface the author of this very practical treatise on scotch loch fishing desires clearly that it may be of use to all who had it he does not pretend to have written anything new but to have attempted to put what he has to say in as readable a form as possible everything in the way of the history and habits of fish has been studiously avoided and technicalities have been used as sparingly as possible the

writing of this book has afforded him pleasure in his leisure moments and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general this section is interleaved with blank sheets for the readers notes the author need hardly say that any suggestions addressed to the case of the publishers will meet with consideration in a future edition we do not pretend to write or enlarge upon a new subject much has been said and written and well said and written too on the art of fishing but loch fishing has been rather looked upon as a second rate performance and to dispel this idea is one of the objects for which this present treatise has been written far be it from us to say anything against fishing lawfully practised in any form but many pent up in our large towns will bear us out when we say that on the whole a days loch fishing is the most convenient one great matter is that the loch fisher is dependent on nothing but enough wind to curl the water and on a large loch it is very seldom that a dead calm prevails all day and can make his arrangements for a day weeks beforehand whereas the stream fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river it is quite another matter to arrange for a days river fishing if one is looking forward to a holiday at a date some weeks ahead providence may favour the expectant angler with a good day and the water in order but experience has taught most of us that the good days are in the minority and that as is the case with our rapid running streams such as many of our northern streams are the water is either too large or too small unless as previously remarked you live near at hand and can catch it at its best a common belief in regard to loch fishing is that the tyro and the experienced angler have nearly the same chance in fishing the one from the stern and the other from the bow of the same boat of all the absurd beliefs as to loch fishing this is one of the most absurd try it give the tyro either end of the boat he likes give him a cast of ally flies he may fancy or even a cast similar to those which a crack may be using and if he catches one for every three the other has he may consider himself very lucky of course there are lochs where the fish are not abundant and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught and where each has a fair chance again it is said that the boatman has as much to do with catching trout in a loch as the angler well we dont deny that in an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream fishing

this is a completely revised 2003 edition of volumes i and ii of the organ music of j s bach 1980 a bestselling title which has subsequently become a classic text this edition takes account of bach scholarship of the 25 years prior to publication peter williams s piece by piece commentary puts the musical sources of the organ works in context describing the form and content of each work and relating them to other music german and non german he summarises the questions about the history authenticity chronology function and performance of each piece and points out

important details of style and musical quality the study follows the order of the bach catalogue bwv beginning with the sonatas then the free works followed by chorales and ending with the doubtful works including the newly discovered chorales of 1985

this edition contains 10 of j s bach s finest compositions scored in notation and tablature works include two part invention in c major gavotte from the 3rd lute suite prelude in d minor bouree in e minor from the 1st lute suite and others the audio recording is a stereo listening and on it each selection is played at both a slow and performance tempo all songs from the book are on the audio available for download online

peter williams approaches afresh the life and music of arguably the most studied of all composers interpreting both bach s life by deconstructing his original obituary in the light of more recent information and his music by evaluating his priorities and irrepressible creative energy how even though belonging to musical families on both his parents sides did he come to possess so bewitching a sense of rhythm and melody and a mastery of harmony that established nothing less than a norm in western culture in considering that the works of a composer are his biography the book s title a life in music means both a life spent making music and one revealed in the music as we know it a distinguished scholar and performer williams re examines bach s life as an orphan and family man as an extraordinarily gifted composer and player and as an ambitious artist who never suffered fools gladly

the author s monumental study of johann sebastian bach is one of the great classics of musicology the author provides in chronological sequence practically everything that is known of the life of j s bach his ancestors as far back as they can be traced the musical family of the bachs his immediate family the incidents of his life his associations his employers and the countless occasions when his musical genius emerged spitta provides this biographical material in full with innumerable quotations from primary sources most of which are nowhere else available correspondence family papers and traditions memoires diaries ephemeral publications periodicals church records court and other official records and so many other sources that this is the richest collection ever made if one wishes to learn about bach s life this is the best coverage along with biographical data the author also gives extremely full information about bach s musical production with analyses of more than five hundred pieces

first published in 1985 a handbook and text for the performance of bach s music and baroque music in general also serving as an assessment of current trends in historical performance practice by an important american practitioner newman clearly presents problems and their solutions with examples and regular assignments throughout paper edition unseen 32 annotation copyright by book news inc portland or

prof ambrose has revised and enlarged into one volume his 2006 two volume english translations of virtually all the vocal works of johann sebastian bach by preserving the meter and key word placement of the original j s bach the vocal texts in english translation with commentary is a good guide to the poetics of bach s music and will help listeners and interpreters perceive more clearly bach s own translation of text into music

compositional choices and meaning in the vocal music of j s bach collects seventeen essays by leading bach scholars the authors each address in some way such questions of meaning in j s bach s vocal compositions including his passions masses magnificat and cantatas with particular attention to how such meaning arises out of the intentionality of bach s own compositional choices or in part iv in particular how meaning is discovered and created through the reception of bach s vocal works and the authors do not consider such compositional choices in a vacuum but rather discuss bach s artistic intentions within the framework of broader cultural trends social historical theological musical etc such questions of compositional choice and meaning frame the four primary approaches to bach s vocal music taken by the authors in this volume as seen across the book s four parts part i how might the study of historical theology inform our understanding of bach s compositional choices in his music for the church cantatas passions masses part ii how can we apply traditional analytical tools to understand better how bach s compositions were created and how they might have been heard by his contemporaries part iii what we can understand anew through the study of bach s self borrowing i e parody which always changed the earlier meaning of a composition through changes in textual content compositional characteristics the work s context within a larger composition and often the performance context from court to church for example part iv what can the study of reception teach us about a work s meaning s in bach s time during the time of his immediate successors and at various points since then including our present the chapters in this volume thus reflect the breadth of current bach research in its attention not only to source study and analysis but also to meanings and contexts for understanding bach s compositions

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